



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE
MEETING AGENDA
TUESDAY, DECEMBER 10, 2024**

The Arts, Historic Preservation & Philanthropy Committee will conduct a meeting on Tuesday, December 10, 2024 at 3:00 p.m. at City Hall (Mayor's Conference Room), 1737 Main Street, Second Floor, Columbia, SC 29201. Members of the public may view the meeting online at www.columbiasc.gov. Please contact the City Clerk's Office at (803)545-3045 or cityclerk@columbiasc.gov if you have questions regarding this meeting.

The Honorable Tyler D. Bailey, Chair
The Honorable Edward H. McDowell, Jr., District II ▪ The Honorable Tina N. Herbert,
District I

Prior to entering the meeting please turn all electronic communication devices to the silent, vibrate or off position. All presenters should speak directly into the microphone for recording purposes.

CALL TO ORDER

INVOCATION

APPROVAL OF MINUTES

1. Approval of the November 19, 2024 Arts, Historic Preservation & Philanthropy Committee Meeting Minutes

COMMITTEE DISCUSSION

2. Persimmon Peace Pole Project - Ms. Elaine Frick, Columbia Peace Pole Initiative

ADJOURNMENT



MEETING DATE: December 10, 2024

DEPARTMENT: City Clerk

FROM: *Erika Hammond, City Clerk*

SUBJECT: Approval of the November 19, 2024 Arts, Historic Preservation & Philanthropy Committee Meeting Minutes

FUNDING SOURCE & ORIGINAL BUDGET:

ATTACHMENTS:

- **#a:** AHPPC_MN_11192024 (PDF)



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE
MEETING MINUTES
TUESDAY, NOVEMBER 19, 2024**

CALL TO ORDER

The Arts, Historic Preservation & Philanthropy Committee conducted a meeting on Tuesday, November 19, 2024 at City Hall (Mayor's Conference Room), 1737 Main Street, Columbia, South Carolina 29201. The Honorable Tyler D. Bailey, Chair called the meeting to order at 2:07 p.m.

Attendee Name	Title	Status
Tyler D. Bailey	Chair	Present
Edward H. McDowell	Member	Present
Tina N. Herbert	Member	Present

INVOCATION

The Honorable Edward H. McDowell, Jr. offered the invocation.

APPROVAL OF MINUTES

1. Approval of the October 29, 2024 Arts, Historic Preservation & Philanthropy Committee Meeting Minutes - *Approved*

Upon a motion made by Mr. McDowell and seconded by Mr. Bailey, the committee voted unanimously to approve the October 29, 2024 Arts, Historic Preservation & Philanthropy Committee Meeting Minutes.

COMMITTEE DISCUSSION

2. Vista Guild Lincoln Street Tunnel Public Art Project - The Honorable Tyler D. Bailey – *Endorse for City Council Consideration*

Ms. Abby Anderson, Executive Director / Congaree Vista Guild explained that the Lincoln Street Tunnel Project is a light installation that spans underneath Washington Street. It will increase the safety experience for visitors in areas of the Vista and Finlay Park. We received a large grant two years ago. The project will be owned by the City of Columbia.

There was discussion about the artist; project lifespan; maintenance; its connection to the history of the city; and the possibility of replacing the project in the future.



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE
MEETING MINUTES
TUESDAY, NOVEMBER 19, 2024**

Ms. Pamela Zeljek, Public Art Administrator for One Columbia said we are partnering with the Vista on this project. It has been published on the public art site www.allforentry.org where artists can apply for projects. Applications will be reviewed by a selection committee consisting of area residents and artists who will score the applications based on a rubric that includes aesthetics, connection to the area, materials, and maintenance needs.

There was a discussion the lifespan of murals and outdoor structures and the use of lighting.

There was consensus of the committee to endorse the Lincoln Street Tunnel Lighting public art project for City Council's consideration.

3. Park Street Public Art Project - The Honorable Tyler D. Bailey – *Endorse for City Council Consideration*

Ms. Abby Anderson, Executive Director / Congaree Vista Guild explained that the Park Street public art project will be an interactive piece on the brick trash enclosure. Art will be on two sides: street facing and wall facing. The budget is \$20,000 and \$16,500 will go towards the artists. The plan is to unveil the artwork in April of 2025.

There was discussion about One Columbia creating a public art review committee and appointing one representative for the City of Columbia.

There was consensus of the committee to endorse the Park Street public art project for City Council's consideration.

4. Community Reinvestment Act - The Honorable Tina N. Herbert – *Received as information*

Councilor Herbert provided an overview of the Community Reinvestment Act (CRA), which dictates how funds are allocated to banks to meet the credit needs of low-and-moderate income communities. There are public records on banks' CRA ratings. Preliminary research shows that Bank of America does not serve Columbia and Richland County. There is a need to understand which banks have CRA designations and their application processes.



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE
MEETING MINUTES
TUESDAY, NOVEMBER 19, 2024**

Ms. Felicia Kilgore, Community Development Director said local banks support the city lender program and they receive credit for collaborating with the City of Columbia. There could be more support available for particular initiatives.

Mr. Jeff Palen, CFO & Assistant City Manager for Financial & Economic Services suggested meeting with banks to discuss how they are addressing their Community Reinvestment Act obligations; what they have done; and what they plan to do.

There was discussion about the differences between smaller and larger banks; creating a list of all banks and their specific interests; assessing the current CRA scores of our banking partners; banking deserts and bank expansions; and how the lack of bank locations could affect donations towards community resources.

ADJOURNMENT

The meeting was adjourned at 3:00 p.m.

Respectfully submitted:

Erika D. Moore Hammond, CMC
City Clerk



MEETING DATE: December 10, 2024

DEPARTMENT: City Clerk

FROM: *Erika Hammond, City Clerk*

SUBJECT: Persimmon Peace Pole Project - Ms. Elaine Frick,
Columbia Peace Pole Initiative

**FUNDING SOURCE &
ORIGINAL BUDGET:**

ATTACHMENTS:

- **#a:** Persimmon Peace Pole Application Packet (PDF)
- **#b:** Brennan_Letter of Support_Permission Peace Pole (PDF)



PUBLIC ART PLACEMENT APPLICATION

Please see submission checklist for materials necessary for application.
SUBMISSION MATERIALS MUST ACCOMPANY APPLICATION.
 Application form and materials are **DUE AT 4:00 p.m.** thirty (30) days prior to installation.

- Is the designation:
- Public Art
 - Statue
 - Monument / Memorial
 - Individual Commemoration
 - Organization Commemoration
 - Event Commemoration

- Checklist:
- Application
 - Council Members (District and one At-Large Sponsor)
 - 3 Letter(s) of Support
 - One letter expressing Community support
 - One letter expressing Neighborhood/Neighborhood Association or Merchant Association support
 - One letter expressing Councilmembers' support

Elaine S. Frick scelainefrick@gmail.com
 Applicant Signature* Email Address

Elaine Frick 2921 Oceda St. Columbia, SC 29205
 Print Name Mailing Address
(Columbia Peace Pole Initiative)
803-931-2675 11-19-2024
 Phone Number Date

Check and initial acknowledging application requirements.

- EF Artist Information, Description and photos of artwork.
- _____ Any changes to initial request must be made in writing no more than 30 days prior to art placement.
- _____ Artwork and resolution must be finalized at least 30 days prior to placement.
- EF Applicant must provide letter(s) of support as outlined in the above checklist.



PUBLIC ART PLACEMENT APPLICATION

1. Name of ~~individual~~, organization, or event to be commemorated:

Columbia Peace Pole Initiative

2. Title of Artwork:

Persimmon Peace Pole

3. Attach a sheet describing the significant contribution (s) this individual, organization, or event has made in the community (no more than one-page)

4. Location, date, and time of unveiling ceremony (if approved):

The placement of public art within the City's right-of-way shall adhere to the City of Columbia encroachment ordinance process.

Saluda Riverwalk

5. District Council Member Sponsor: Edward McDowell, District II

At-Large Council Member Sponsor: Tyler Bailey

FOR STAFF USE:

Arts, Historic Preservation & Philanthropy Committee: Endorsed Rejected

One Columbia Review: Approved Rejected

Arts, Historic Preservation & Philanthropy Committee: Endorsed Rejected

Public Works: Approved Rejected

Parks and Recreation: Approved Rejected

Support Services: Approved Rejected

Public Safety: Approved Rejected

Contributions of the Columbia Peace Pole Initiative Committee to the Columbia Community

INTRODUCTION The Columbia Peace Pole Initiative is an interfaith, multicultural committee that has identified 34 peace poles at 12 Columbia-area locations and has inspired the planting of four of them. The committee has shared the concept of peace poles, and information on planting more, through presentations to numerous civic groups, schools, and churches.

PLANS FOR PERSIMMON PEACE POLE In February of 2022, the committee chose the design of local ceramic artist Olga Yukhno for a new “Persimmon Peace Pole.” The Peace Pole will be the centerpiece of an installation that will feature a second-generation, survivor persimmon tree that the committee has grown from seeds provided by Green Legacy Hiroshima. In addition to the Persimmon Peace Pole and persimmon tree, the installation will include a bench, steppingstones, and an interpretive sign decorated in the same style as the peace pole.

The committee has identified a suitable and prominent city park location for the second public-art peace pole to be installed for public reflection and education. The park’s riverside location provides a tranquil setting that complements the Peace Pole’s message. The well-used location was chosen for its ample parking and opportunity for youth/family-oriented events. This thoughtful placement enhances the city’s cultural landscape and reinforces Columbia’s commitment to fostering a peaceful, inclusive community. The commitment to global ideals of peace and understanding enhances the city’s image as a forward-thinking city.

FIRST PUBLIC ART PEACE POLE On January 11, 2021, the committee collaborated with One Columbia to dedicate Columbia’s first public-art Peace Pole, the “Vista Peace Pole,” in the 900-block median of Senate Street. The Vista Peace Pole proclaims in eight languages: “May Peace Prevail on Earth.” For this peace pole the committee chose languages that represent both global and local relations and histories: English, Japanese, Arabic, Hebrew, Hindi, Spanish, Gullah and Catawba.

The artist’s addition of a bell offers a unique way to speak out for peace. The Vista Peace Pole offers a place for people to gather, ring the bell, and pray for peace, such as a Prayer Vigil event held there on Sunday, September 29, 2024. The Vista Peace Pole is registered with the international Peace Pole Project (worldpeace.org) which has registered more than 250,000 peace poles worldwide.

INTERNATIONAL BEGINNINGS The peace pole’s plea and prayer have been lifted up by people around the world, in many languages, for more than half a century. Ten years following the atomic bombings of Hiroshima and Nagasaki, Masahisa Goi, in Ishikawa, Japan, shared a message that can be translated as “May peace prevail on Earth.” Within only a few years the “peace pole” tradition arrived in cities across the world. Peace Poles emphasize the importance of peace in our everyday lives and serves as reminders of Hiroshima and Nagasaki, the resilience of life, and the message that nuclear weapons must never be used again.

FIRST PLANTING From the first planting by the Columbia Peace Pole Initiative of a peace pole at the annual Hiroshima Remembrance Vigil at the Columbia Friends Meeting in 2016, the committee has been encouraging the planting of Peace Poles around the city and region. Now, more and more peace poles will make unique, permanent artistic statements that Columbia, a Mayors for Peace city, is dedicated to promoting peace and harmony in its communities.

COMMUNITY COLLABORATION The committee has reached its fundraising goal, including a Maintenance Fund, and the monies are being managed by its fiduciary agent, Central Carolina Community Foundation.

Persimmon Peace Pole – Description by artist Olga Yuhno

The Persimmon Peace Pole design is a seven-foot-tall sculptural piece that will use symbolism relating to trees to convey its message of peace in the face of danger coming from the nuclear threat.

Most prevalent will be its connection to the persimmon tree that survived the nuclear bombing in Japan, which inspired the whole project. From the bottom you will be able to see tree roots containing and suppressing the danger of nuclear power, represented by the red color underneath. These roots will be growing into a persimmon tree with ripe fruit clinging to the bare branches. The choice of the tree not only pays homage to the real-life tree grown from the seed of the Mother Persimmon Tree, which will be planted nearby, but in Japanese culture the persimmon is the national fruit and represents perseverance and transformation.

The top will be visually a smaller reflection of the bottom, but the tree controlling the red aggression here is the ginkgo tree, represented by its iconic leaves. In Japanese culture, the ginkgo tree is a symbol of longevity, endurance, and wisdom.

In the center, where the boughs of the two trees come together, the words, "May Peace Prevail on Earth" will be inscribed in eight languages and echo the color scheme of the other elements of the piece. Around these words, wrapping the heart of the pole, there will be branches of the Sakura cherry tree with gentle blossoms blooming. The Sakura cherry represents renewal and hope.

Crowning the pole will be a "Doomsday Clock" using the iconic style that has been used since the late 1940's to highlight the danger of nuclear threat. The message I would like to convey is that it requires wisdom and perseverance to bring hope despite the fact that the threat of nuclear annihilation looms over us all.

The piece will be made with the use of hand-sculpted ceramic, glass, and concrete elements that will create an intricate three-dimensional mosaic.

Accompanying the Peace Pole itself will be several other elements. The persimmon tree, grown from the seed of the tree that survived the bombing of Hiroshima, will be planted close by.

A concrete bench, an interpretive sign, and several concrete stepping stones will also be crafted and placed nearby to allow visitors to sit under the shade of the tree and reflect on the message of the artwork. The seat of the bench as well as the interpretive sign and stepping stones will be decorated in the same style as the peace pole and will visually reflect the same themes and tie the whole installation together.

I would like the Persimmon Peace Pole to have a larger role than just a beautiful art piece. The vision is to have it become a gathering place and have people come and think and talk about the really powerful and important messages that are part of the Peace Pole itself.

The Persimmon Peace Pole will be included in the registry of peacepoleproject.org, adding to the more than 250,00 Peace Poles planted around the world which share, in various languages, the message "May Peace Prevail on Earth."



Olga Yukhno

olgayukhno.com

803.422.4289

@olgayukhnostudio

fivepeaksstudio@gmail.com

Professional Experience

Instructor	City of Columbia Art Center; Columbia, SC	2023-present
Owner and Artist	Olga Yukhno Studio; Columbia, SC,	2014- present
Gallery Director	McMaster Gallery; Columbia, SC	2018- 2022
Art Coordinator	Irmo Chapin Recreation Commission; Chapin, SC	2010-2015
Pottery Studio Manager	Crooked Creek Park; Chapin, SC	2012-2013
Art Instructor	Our Hands Together Gallery; Irmo, SC	2009-2013
Adjunct Instructor	Pyatigorsk State Linguistic University, Russia	2007-2008
Set Designer	Pyatigorsk State Linguistic University, Russia	2003-2008

Volunteer Work

Visual Art Coordinator	USC School of Music; Columbia, SC	2023-present
Workshop Coordinator	Midlands Clay Arts Society; Columbia, SC	2018- present
Vice-President	Crooked Creek Art League; Chapin, SC	2019- 2020
Public Galleries Curator	Crooked Creek Art League; Chapin, SC	2018-2019
Organizer	Re-Current Show; Columbia, SC	2018
Organizer	EcoFab Trash Couture Fashion Show; Columbia, SC	2018
President	Midlands Clay Arts Society; Columbia, SC	2016
Founder and Organizer	Meet the Locals Art Show & Festival; Columbia, SC	2016

Solo and Two Person Exhibitions

Bridges to Personhood (with Harry Hansen)	Jones-Carter Gallery; Lake City, SC	2024
Home, Sweet Home	Trustus Theater; Columbia, SC	2024
Interwoven	Harbison Theater; Columbia, SC	2023
24 Hours	Tapp's Arts Center; Columbia, SC	2019
The Bell Tolls....	Southern Exposure, USC; Columbia, SC	2019
Beneath the Surface	Francis Marion University; Florence, SC	2019
What Moves Us	Anastasia and Friends; Columbia, SC	2018
Meditations	Southern Pottery Gallery; Columbia, SC	2018
Interwoven	The Bascom Art Center; Highlands, NC	2018
MasqueParade	Southern Pottery Gallery; Columbia, SC	2015

Invitational Exhibitions

Bullets and Band-aids	Columbia Museum of Art; Columbia, SC	2023
Bits & Pieces	Stormwater Studios; Columbia, SC	2023
Women's Voices in Clay	McMaster Gallery; Columbia, SC	2022
It's Been A While	Tapp's Outpost, Columbia, SC	2021
Around the World	Senate's End, SC	2019
Artfields Extended	Stormwater Studios	2019
The Language of Clay	Upstate Gallery on Main; Greenville, SC	2019
Time for Art	Columbia Museum of Art, SC	2018
The Language of Clay	McMaster Gallery, SC	2018
Southern Rhythms	McKissick Museum; Columbia, SC	2015

Juried Exhibitions

CCAL 29th Annual Juried Show	Chapin, SC	2024
SC State Fair Fine Art Exhibition	Columbia, SC	2023
Artfields	Lake City, SC	2023
CCAL 28th Annual Juried Show	Chapin, SC	2023
Artfields	Lake City, SC	2022
SC State Fair Fine Art Exhibition	Columbia, SC	2022
Artfields	Lake City, SC	2021
Artfields at Home	On-line Event	2020
SC State Fair Fine Art Exhibition	Columbia, SC	2019
Artfields	Lake City, SC	2019
Trenholm Artists Guild Juried Show	Columbia, SC	2019
CCAL 24th Annual Juried Show	Chapin, SC	2019
SC State Fair Fine Art Exhibition	Columbia, SC	2018
ArtFields	Lake City, SC	2018
43rd Annual Juried Show	Anderson Arts Center, SC	2018
Dia De Los Muertos, A Celebration of Life	St. Petersburg, FL	2018
CCAL 23rd Annual Juried Show	Chapin, SC	2018
ArtFields	Lake City, SC	2017
Christmas Gala	Anderson Arts Center, SC	2016
ArtFlow	Allendale, SC	2015
CCAL 19th Annual Juried Show	Chapin, SC	2014
CCAL 15th Annual Juried Show	Chapin, SC	2010
Ferodiz Design Festival	Zheleznovodsk, Russia	2010
Ferodiz Design Festival	Zheleznovodsk, Russia	2006
International Design Competition	Moscow, Russia	2006

Select Group Exhibitions

The Art of Being: At Peace	Columbia, SC	2023
Savannah Clay: 2019	Savannah Cultural Arts Center, GA	2019
TAG Art Showcase	Columbia College, SC	2019
Last First	Anastasia and Friends, SC	2019
Open Studios Exhibition	701 Center for Contemporary Art, SC	2019
Alternative Storytellers (Three Person Show)	Anastasia and Friends, SC	2019

Palmetto Fine Arts Exhibition	Chapin, SC	2019
Generations	Koger Center for the Arts, SC	2019
Strengthening Practice	Tapp's Arts Center, SC	2019
Tiny Gallery Series	Columbia, SC	2018
EcoFab 2.0	Anderson Arts Center, SC	2018
Figure Out	Tapp's Arts Center, SC	2018
Clay is the Way	Arts & Heritage Center, SC	2018
Re-Current	Tapp's Arts Center, SC	2018
EcoFab Trash Couture Fashion Show	Tapp's Arts Center, SC	2018
Art Heroes	310 Art, Asheville, NC	2018
Storytelling	310 Art, Asheville, NC	2017

Awards

Emerging Artist Award	SC Art Commission	Columbia, SC	2024
1st Place/ Professional	SC State Fair/ Fine Art Exhibition	Columbia, SC	2023
3rd Place/ Professional	SC State Fair/ Fine Art Exhibition	Columbia, SC	2023
2nd Place	37 th Annual Sculpture Celebration	Lenoir, NC	2023
Certificate of Appreciation	The Town of Chapin	Chapin, SC	2023
1st Place 3D Artwork	CCAL 28 th Annual Juried Show	Chapin, SC	2023
3rd Place 3D Artwork	CCAL 28 th Annual Juried Show	Chapin, SC	2023
Best in Show/ Professional	SC State Fair/ Fine Art Exhibition	Columbia, SC	2022
1st Place/ Professional	SC State Fair/ Fine Art Exhibition	Columbia, SC	2022
1st Place/ Professional	SC State Fair/ Fine Art Exhibition	Columbia, SC	2019
People's Choice Award	Sail into Chapin	Chapin, SC	2019
3rd Place	CCAL 24 th Annual Juried Show	Chapin, SC	2019
3rd Place/ Professional	SC State Fair/ Fine Art Exhibition	Columbia, SC	2018
1st Place 3D Artwork	CCAL 23 rd Annual Juried Show	Chapin, SC	2018
3rd Place 3D Artwork	CCAL 23 rd Annual Juried Show	Chapin, SC	2018
People's Choice	CCAL 23 rd Annual Juried Show	Chapin, SC	2018
Patron's Choice	Chiaha Art Festival	Rome, GA	2016
Juror's Choice	ArtFlow	Allendale, SC	2015
Postcard Award	CCAL 15 th Annual Juried Show	Chapin, SC	2010
3rd Place	International Design Competition	Moscow, Russia	2006
Winner	Young Leaders Competition	Pyatigorsk, Russia	2005

Public Art

Persimmon Peace Pole	Commission in Progress; Columbia, SC	2023-2024
Cherished	Chapin Art Trail; Chapin, SC	2023-2024
In Bloom	37 th Annual Sculpture Celebration; Lenoir, NC	2023
Spirit of the Lake	Chapin Art Trail; Chapin, SC	2023
Rainbow Boat	Sail into Chapin; Chapin, SC	2019
A Very Long Goodbye	Vista Power Boxes; Columbia, SC	2019

Special Projects

Bullets and Band aids, Volume IV	Bullets and Band aids	Columbia, SC	2023
Ballentine Bear (mural)	Ballentine Elementary School	Ballentine, SC	2022

The Supper Table	The Jasper Project	Columbia, SC	2019
Public Space Art Grant	Saluda Shoals Foundation	Columbia, SC	2014
Public Space Art Grant	Saluda Shoals Foundation	Columbia, SC	2013
Public Space Art Grant	Saluda Shoals Foundation	Columbia, SC	2012

Residencies

Howe Hall Art Infused Magnet School	Goose Creek, SC	2024
Ballentine Elementary School	Ballentine, SC	2022
Wildacres	Little Switzerland, NC	2021
Stormwater Studios	Columbia, SC	2019
Tapp's Arts Center	Columbia, SC	2019

Workshop Instruction

John C Campbell Folk School	Brasstown, NC	2024
Penland School of Craft (assistant to Arthur Gonzalez)	Bakersville, NC	2019
John C Campbell Folk School (assistant instructor)	Brasstown, NC	2018
Southern Pottery Gallery and Work Center	Columbia, SC	2018
Columbia Art Center	Columbia, SC	2014, 2015, 2016, 2022
Our Hands Together Gallery	Irmo, SC	2009-2013

Presentations and Panels

The Atlantic Institute	virtual	2024
Columbia Art Museum	Columbia, SC	2022
Stormwater Studios/USC	Columbia, SC	2019
Penland School of Craft	Bakersville, NC	2019
SC State Library	Columbia, SC	2019
Artfields	Lake City, SC	2019
Midlands Clay Arts Society	Columbia, SC	2019
University of South Carolina	Columbia, SC	2019
Midlands Clay Arts Society	Columbia, SC	2015
Midlands Clay Arts Society	Columbia, SC	2013

Curation

Bits & Pieces	Group Exhibition	Stormwater Studios	2023
My Life in the Figure	Robert Kennedy	Stormwater Studios	2022
A Rendering of Soliloquies	Janet Kozachek	Stormwater Studios	2022
Generations	UofSC	Koger Center for the Arts	2019

Press and Publications

The Jasper Magazine	<i>A Russian Transplant with a Passion for Her Work; V11, I 12</i>	2023, Spring
Bullets and Band-aids	<i>Volume IV</i>	2023
The Free Times	<i>"I don't Want People to Forget."</i>	2022, Nov.
Influence + Digest	<i>Top 15 Artists in Columbia, SC</i>	2022, Aug.
The Artists You Should Know	<i>Being the Advocate She Needed</i>	2022, March
The Chapin Magazine	<i>Spotlight Artist: Olga Yukhno</i>	2019, Dec.
SC Business Review/ NPR	<i>Local Artist Emigrates from Russia to Start Career</i>	2019, Sept.
The Free Times	<i>True Warrior</i>	2019, May
The Patriot	<i>Artists Display Cultural History Through Visual Arts</i>	2019 March
Artists Federation, Russia	<i>Anniversary Catalogue, Featured Artist</i>	2019, Jan.
The State Newspaper (Go Columbia)	<i>Meet Olga Yukhno, Tapp's next artist in residence</i>	2018, Dec. 27
The Jasper Project	<i>Olga Yukhno Featured in December's Tiny Gallery Series</i>	2018, Dec.
The Jasper Project	<i>Artist Profile: Olga Yukhno by Hallie Hayes</i>	2018, Sept.
Rapid River Magazine	<i>An Artist's Journey, Spotlight on Olga Yukhno</i>	2018, May







CITY OF COLUMBIA
SOUTH CAROLINA
OFFICE OF CITY COUNCIL

Dear Members of the Public Art Committee,

I am pleased to write in strong support of the Columbia Peace Pole Initiative's application for the public art placement in the community. As a Councilmember deeply committed to enhancing our city's cultural fabric, I believe this initiative presents an exciting opportunity for our residents to come together in a shared celebration of peace, unity, and diversity.

I am confident that the Peace Pole will be an asset to our city, not only as a work of art but also as a focal point for dialogue, reflection, and a deeper commitment to building a more inclusive and peaceful society. Public art has the power to transform spaces and strengthen communities, and I believe that the Peace Pole will do just that.

Additionally, this initiative reflects our city's ongoing efforts to promote diversity, inclusivity, and civic engagement. The placement of this Peace Pole will contribute to our city's mission of being a welcoming and tolerant place for all who live here.

Again, I greatly support this application.

Sincerely,

Ed McDowell, Jr.
District II



CITY OF COLUMBIA
SOUTH CAROLINA
OFFICE OF AT-LARGE COUNCILMAN

December 5, 2024

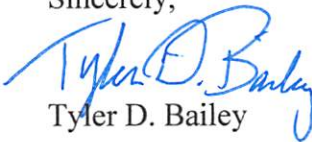
Dear Members of the Public Art Committee,

I am writing to express my full support for the proposed Peace Pole Project. As a city council member, I am committed to fostering initiatives that improve our city's infrastructure, enhance public spaces, and create opportunities for growth and engagement for all residents.

The Peace Pole Project promises to be a transformative addition to our city. Represents a unique opportunity to celebrate our community's heritage and encourage public involvement. I believe this project will contribute significantly to both the aesthetic and economic vitality of the area, attracting visitors, supporting local businesses, and creating a sense of pride among our residents.

I am confident that the project aligns with our city's vision for sustainable development and community well-being, and I look forward to working together to make it a reality.

Sincerely,



Tyler D. Bailey

**Tube, Kayak & Tour Outfitter**

PO Box 2921 West Columbia, SC 29171
(803) 404-8254 | www.palmettooutdoor.com

October 21, 2024

Bethany-

I am following up regarding the installation of the public art peace pole project off of Candi Lane. This project will benefit both locals and the many visitors who come to experience the Saluda Riverwalk every day.

We support public art and really enjoyed working with Palmetto Pride to brighten up Candi Lane through the “Love not Litter” mural. This mural is now a landmark that welcomes river users to the park and visitors enjoy stopping to take pictures before they leave. Another public art addition, like the Carolina Peace Pole Project, will foster community and invest in our greenspaces.

Public art will always improve and increase community value.

Thank you for your consideration and I look forward to future projects.

Best,
Michael Mayo
Executive Director, *Palmetto Outdoor*
803-463-5807 (cell)

From: Jarmal Phelps <jphelps@itsurmove.net>
To: bethany storlazzi <johnlazzi@yahoo.com>
Sent: Friday, November 15, 2024 at 10:28:46 AM EST
Subject: Re: Request from the Columbia Peace Pole Project

As a local business, we believe that the installation of public art that promotes peace would be a meaningful addition to our community and our neighborhood.

We at "It's Your Move LLC", are proud to support this initiative and would be honored to have such a powerful symbol of peace placed near our business.

Sincerely,
Jarmal & Deeneka Beach-Phelps

It's Your Move LLC
Elite Wellness Program
208-B Candi Lane
Columbia, SC 29210
(877) 471-9865



CITY OF COLUMBIA
SOUTH CAROLINA
OFFICE OF CITY COUNCIL

December 10, 2024

I am pleased to offer my full support for the Public Art Placement Policy application submitted by the Columbia Peace Pole Initiative Committee for the installation of "Persimmon Peace Pole" by artist Olga Yukhno.

As a Columbia Councilmember, I have had the privilege of witnessing the positive impact that public art can have on our community. Olga Yukhno's work promises to add a meaningful and visually captivating piece to our public spaces, promoting peace and unity for all who encounter it.

The Columbia Peace Pole Initiative has demonstrated a strong commitment to fostering cultural enrichment and community engagement through this project, and I am confident that "Persimmon Peace Pole" will be a welcomed and cherished addition to our city's landscape.

Again, I am proud to support this application.

Sincerely,


Will Brennan