



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE
MEETING AGENDA
TUESDAY, OCTOBER 29, 2024**

The Arts, Historic Preservation & Philanthropy Committee will conduct a meeting on Tuesday, October 29, 2024 at 1:00 p.m. at City Hall (Mayor's Conference Room), 1737 Main Street, Second Floor, Columbia, SC 29201. Members of the public may view the meeting online at www.columbiasc.gov. Please contact the City Clerk's Office at (803)545-3045 or cityclerk@columbiasc.gov if you have questions regarding this meeting.

The Honorable Tyler D. Bailey, At-Large, Chair
The Honorable Edward H. McDowell, Jr., District II ▪ The Honorable Tina N. Herbert, District I

Prior to entering the meeting please turn all electronic communication devices to the silent, vibrate or off position. All presenters should speak directly into the microphone for recording purposes.

CALL TO ORDER

APPROVAL OF MINUTES

1. July 9, 2024 and September 17, 2024 Arts, Historic Preservation & Philanthropy Committee Meeting Minutes

COMMITTEE DISCUSSION

2. Vista Guild Public Art Placement Plan - Ms. Abby Anderson, Executive Director of the Vista Guild
3. Fire Station 9 Public Art Project - Mr. Mickey Folsom, Assistant Fire Chief

ADJOURNMENT



MEETING DATE: October 29, 2024

DEPARTMENT: City Clerk

FROM: *Erika Hammond, City Clerk*

SUBJECT: Approval of July 9, 2024 and September 17, 2024
Arts, Historic Preservation & Philanthropy
Committee Meeting Minutes

**FUNDING SOURCE &
ORIGINAL BUDGET:**

ATTACHMENTS:

- **#a:** AHPPC_MN_07092024 (DOCX)
- **#b:** AHPPC_MN_09172024 (PDF)



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE MEETING
MINUTES
TUESDAY, JULY 9, 2024**

CALL TO ORDER

The Arts, Historic Preservation and Philanthropy Committee conducted a meeting on Tuesday, July 9, 2024 at the Busby Street Community Center, 1735 Busby Street, Columbia, SC 29203. The Honorable Tyler D. Bailey, Chair called the meeting to order at 11:09 a.m.

Attendee Name	Title	Status	Arrived
Tyler D. Bailey	Chair	Present	
Edward H. McDowell	Member	Remote	11:12 AM
Tina N. Herbert	Member	Present	

PRESENTATIONS

1. Approval of the April 9, 2024 and May 14, 2024 Arts, Historic Preservation, & Philanthropy Committee Meeting Minutes

Upon a motion made by Ms. Herbert and seconded by Mr. Bailey, Council voted unanimously to approve the April 9, 2024 and May 14, 2024 Arts, Historic Preservation, & Philanthropy Committee Meeting Minutes.

COMMITTEE DISCUSSION

2. Proposed Art Placement Policy - Mr. Henry M. Simons, MHA, Assistant City Manager for Operations

Mr. Henry Simons, MHA, Assistant City Manager for Operations presented the proposed Public Art Placement Policy and Application for the City of Columbia. He reviewed the purpose, criteria for placement and process for placement of public art within a city-owned facility, site or right-of-way. Public art by definition includes murals, sculptures, and other structures of art that help to define a public space and enhance the visual quality of the community. The public art placement application would come to this committee. As the local arts agency, One Columbia for Arts and Culture would also review the application and provide their feedback.

Mr. Xavier Blake, Executive Director / One Columbia for Arts and Culture explained that One Columbia will vet the application using existing policies and then make a recommendation. We have compiled best practices from other local art agencies around the country. This proposed policy deals with the placement of artwork that is



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE MEETING
MINUTES
TUESDAY, JULY 9, 2024**

already completed. Different policies are needed if we are talking about commissioning new public art.

There was discussion about One Columbia's current commissioning process; pending requests; the development of a robust public art policy; and defining public spaces.

Ms. Teresa Wilson, City Manager said the intent is for this policy to apply to new and completed art being placed on city property.

There was consensus of Council to clarify that this policy and process will apply to any person, group, or agency considering the placement of public art on city-owned property and right-of-ways; and to share the final policy through a press release and One Columbia. The proposed policy will be edited based on the committee's feedback, sent for legal review, shared with One Columbia, and scheduled for City Council's consideration.

ADJOURNMENT

The meeting was adjourned at 11:35 a.m.

Respectfully submitted:

Erika D. Moore Hammond, CMC
City Clerk



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE MEETING
MINUTES
TUESDAY, SEPTEMBER 17, 2024**

CALL TO ORDER

The Arts, Historic Preservation & Philanthropy Committee conducted a meeting on Tuesday, September 17, 2024 at City Hall, 1737 Main Street, Columbia, South Carolina 29201. The Honorable Tyler D. Bailey, Chair called the meeting to order at 1:06 p.m.

Attendee Name	Title	Status
Tyler D. Bailey	Chair	Present
Edward H. McDowell	Member	Present
Tina N. Herbert	Member	Absent

INVOCATION

The Honorable Edward H. McDowell, Jr. offered the invocation.

COMMITTEE DISCUSSION

1. Vista Public Art Project - The Honorable Tyler D. Bailey

Ms. Abby Anderson, Executive Director of the Vista Guild explained that the Vista Guild received a \$150,000 donation for a large scale public art piece. The intent is to highlight a part of the Vista and bring people to Finlay Park. The Vista Guild proposed a light installation project inside the Lincoln Street Tunnel by next fall. The application includes letters of support from the Arsenal Hill Neighborhood Association, Vista Neighborhood Association, and Councilman Tyler D. Bailey.

There was consensus of the committee to endorse the Vista Public Art Project for consideration by One Columbia for Arts and History. The Vista's comprehensive public art placement plan will be presented in the future.

Mr. Henry Simons, Assistant City Manager for Operations said the next step is for One Columbia to assess the Vista's application. Their recommendation will come back to this committee for a recommendation to City Council.

Ms. Abby Anderson, Executive Director of the Vista Guild said we would like to work with One Columbia to help us with the request for qualifications. We would then bring it back to this committee for consideration of the proposed location.



**ARTS, HISTORIC PRESERVATION & PHILANTHROPY COMMITTEE MEETING
MINUTES
TUESDAY, SEPTEMBER 17, 2024**

Mr. Xavier Blake, Executive Director for One Columbia for Arts and Culture said this is good use of public art. It will be beautiful and add a level of safety. We love art for art's sake but art can also do other things.

2. Community Reinvestment Act Fund - The Honorable Tyler D. Bailey -
Consideration of this item was deferred.

ADJOURNMENT

The meeting was adjourned at 1:14 p.m.

Respectfully submitted:

Erika D. Moore Hammond, CMC
City Clerk



MEETING DATE: October 29, 2024

DEPARTMENT: City Clerk

FROM: *Erika Hammond, City Clerk*

SUBJECT: **Vista Guild Public Art Placement Plan - Ms. Abby Anderson, Executive Director of the Vista Guild**

FUNDING SOURCE & ORIGINAL BUDGET:

ATTACHMENTS:

- **#a:** Vista Guild Public Art Placement Plan (PDF)

PUBLIC ART PLACEMENT PLAN

THE VISTA | COLUMBIA, SC | 2024





“Art should be planned, not placed.”
Joseph Kendrick



Introduction

Innumerable studies across the United States have demonstrated that the presence of public art is one of the key 'Quality of Life' indicators in our cities and towns. Despite this indisputable benefit, precious few cities and towns formulate 'Public Art Placement Plans' to intentionally take advantage of this dynamic. Regrettably, in absence of a public art placement plan, installations tend to occur occasionally on less-than-desirable sites. Whereas, when public art placement plans --or 'art trails' as they are sometimes called-- are present, then additional benefits are reaped within those communities. For example, not only is public art present, but their locations themselves become strategic sites that can terminate a vista, deflect a vista, place 'artistic breadcrumbs' along a path that curates the pedestrian experience through a district, downtown, or community.

For these reasons, the Vista Guild commissioned the development of a Public Art Placement Plan. In addition to the reasons noted above, this plan seeks to streamline the approval process by clearly identifying strategic installation sites ahead of time. It does this by clarifying the parameters of each proposed site noting its benefits as well as any potential detrimental aspects. It further notes the types of artistic installations most suitable to each site. And, finally, the report can serve as a recruitment tool for commissioning artists against known sites and installation parameters.

Process

The development of the Public Art Placement Plan was developed over the course of several months. The process was initiated by a Vista district-wide tour that highlighted potential sites for inclusion in this plan within three zones. That initial process generated several dozen sites worthy of consideration with a diversity of site and installation options within each zone. A Steering Committee of artists and arts-related professionals was formed to evaluate and prioritize the final sites for consideration.

Report

Noted within this report are the sites that are recommended to City Council by the Vista Guild's Public Art Placement Plan Steering Committee for preliminary approval. The Vista Guild and Steering Committee understands implicitly that final approval will be contingent upon submission of final plans with details of the installation, its size, its weight, its location, and other pertinent details to ensure public safety. Therefore, each page herein notes the highest ranking installation sites for consideration, their location, the approximate dimensions of potential installations, any considerations pertaining to utilities and/or life-safety issues. Finally, each page highlights the probable type of artistic installation that would be most appropriate to each site.

Acknowledgments

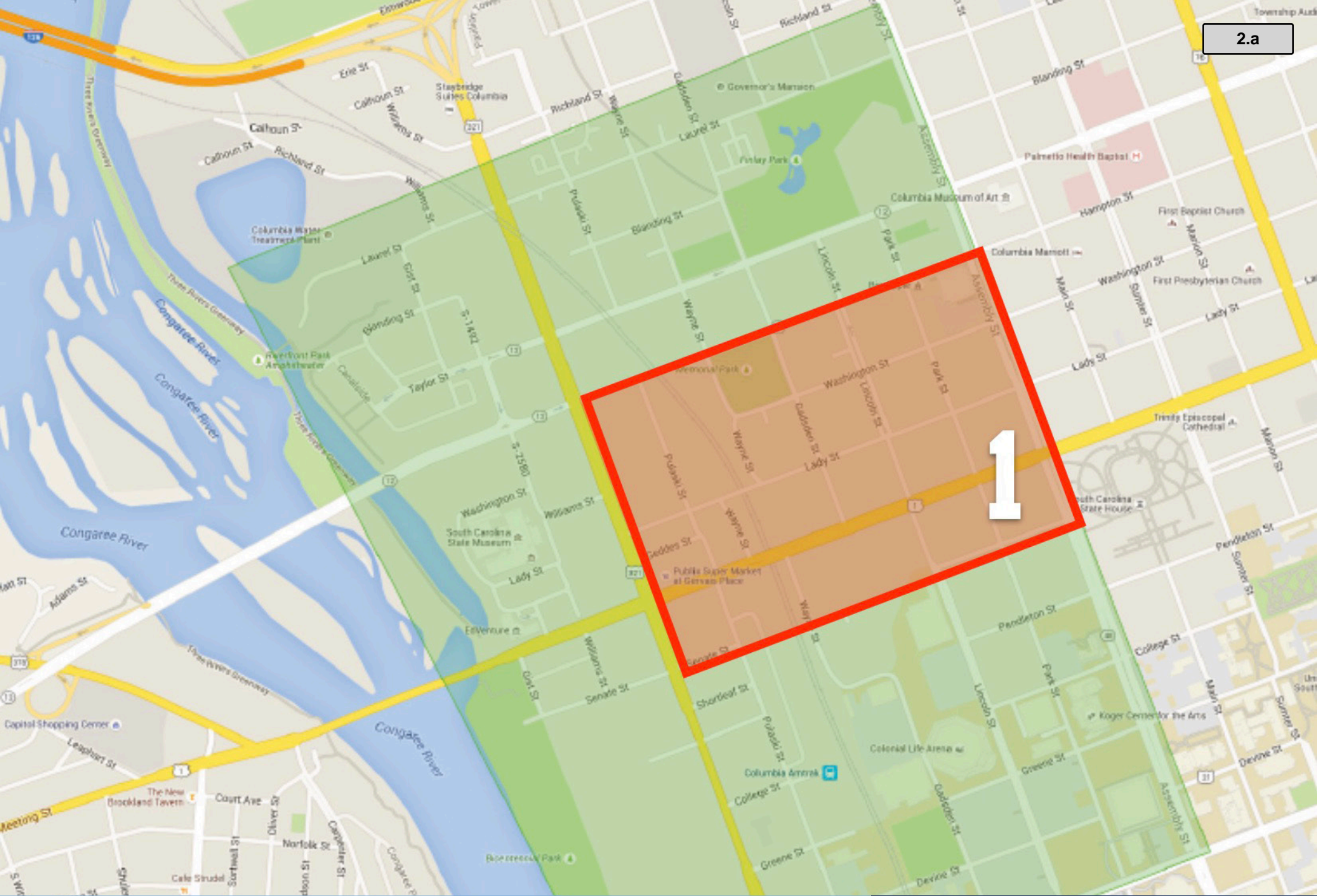
The author of this report would like to thank City Council in advance for their consideration of this Public Art Placement Plan. The author would further like to thank Abby Anderson, Executive Director of the Congaree Vista Guild for her efforts in showcasing the arts in the Vista and for understanding the importance of, and need for, a plan such as this. Finally, the author would like to thank the Steering Committee who lent their consummate expertise and professionalism to this process. The Steering Committee was comprised of:

- » **Abby Anderson**, Executive Director, Congaree Vista Guild
- » **Clark Ellefson**, Artist/Owner, Lewis + Clark
- » **Lee Snelgrove**, Arts and Culture Manager, Richland Library
- » **Pamela Zeljack**, Public Art Administrator, One Columbia for Arts and Culture
- » **Joseph Kendrick**, Assistant Director, Columbia Music Festival Association
- » **Beth Frost**, Director of Business Development, Cohn Construction
- » **Fred Delk**, Former board member of Congaree Vista Guild

The presence of public art is a key 'quality of life' indicator.

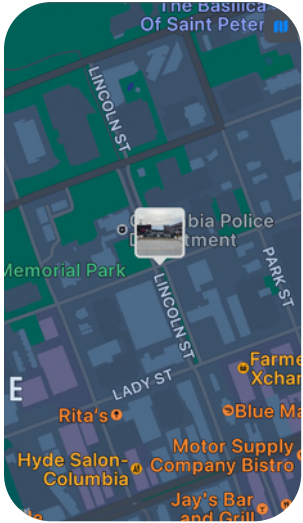
Randy L. Wilson, President
Community Design Solutions





1

ZONE 1



Map Location



Site Photo



Raised Curb



Bollards



Bollards



Sculpture @ Columbia Museum of Art

Installation Considerations

Lincoln at Washington

Description

This site at the intersection of Lincoln at Washington above the Lincoln Street tunnel offers a dramatic view over the heart of the Vista. Moreover, due to residing between a one-way pair of streets and beside stop signs, this site will necessarily garner views from motorists and pedestrians alike.

Parameters

While this site is marked in a manner to prohibit traffic, in order to protect any installed artwork there will need to be some form of physical barrier in the form of a raised curb, bollards, or ornamental fence. Additionally, since this site resides atop the Lincoln Street tunnel, an analysis of safe weight-bearing capacity will need to be conducted. Finally, to promote pedestrian safety for viewers of an installation at this location, well-defined crosswalks should be included in the development of this site.

Installations

Due to the expansive sight lines to this site and from this site over the Vista a significantly-scaled sculptural installation similar to the one in Keenan Fountain at the Columbia Museum of Art is in order. Other details include:

- » Large Sculpture
- » Surrounding Landscaping
- » Protective Barrier (raised curb, bollards, ornamental fencing, etc.)
- » Lighting

Gervais at Assembly

Description

Assembly Street carries thousands of motorists per day as one of the primary thoroughfares to and through downtown Columbia. The intersection of Assembly at Gervais Street is one of the most critical in downtown as it both offers views to the Statehouse and for many travelers serves as the 'gateway' into the vista. Therefore, given the amount of visitors and visibility of this corner parking lot, the large blank wall of the building that houses Mellow Mushroom is a critical location in the Vista.

Parameters

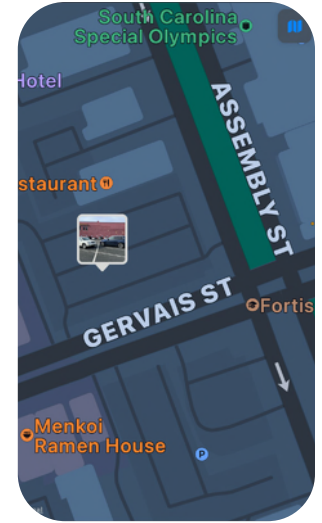
The approximately 30' tall by 100' long wall affords a prime location for a significant mural installation that could serve as an artistic gateway into the Vista. If there is reticence by the building owner for a permanent, painted mural, then at least two other options could be considered: applying a removable material like 'alumigraphics' or stretching vinyl over a removable frame attached to the wall.

Installations

It could be argued that this wall should receive the single most artistically significant mural in Columbia. It would likely become the defacto photo opp in all of downtown Columbia. In addition to mural artwork, consider illumination from above or below, as well as any necessary barriers to the artwork from parked cars.



Site Photo



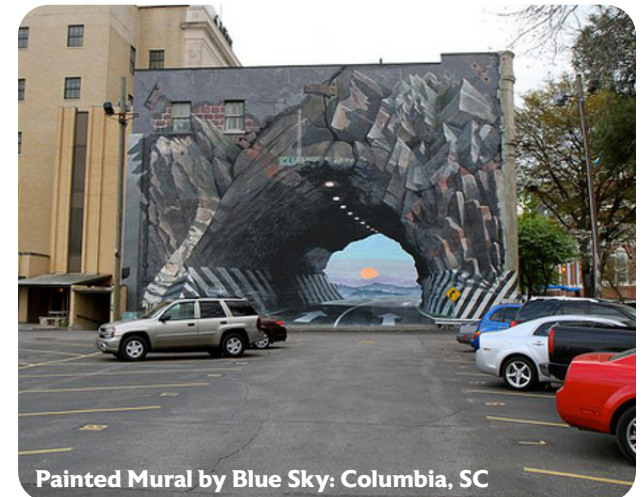
Map Location



Vinyl Wrapped Mural: Monroeville, AL

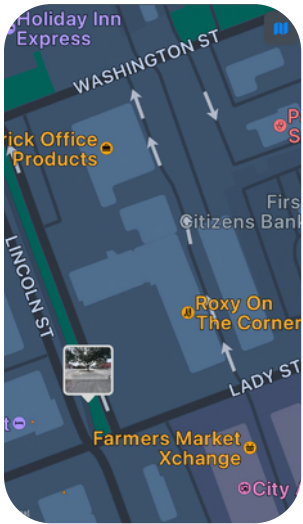


Alumigraphic Mural: Philadelphia, MS



Painted Mural by Blue Sky: Columbia, SC

Congaree Vista Guild: Public Art P



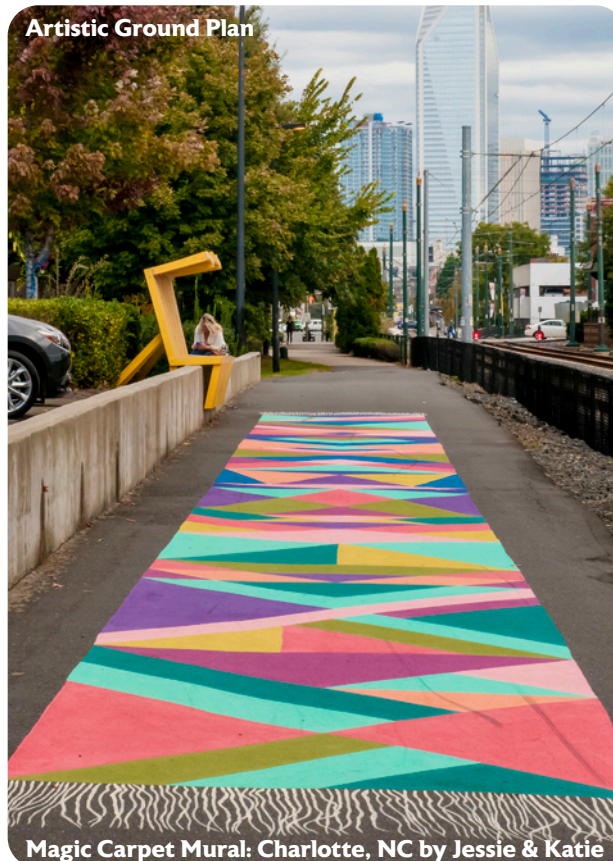
Map Location



Site Photo



Artistic Crosswalk



Artistic Ground Plan



Tree Up-Lighting

Magic Carpet Mural: Charlotte, NC by Jessie & Katie

Lincoln at Lady

Description

For the pedestrian, this sidewalk landing in the median of Lincoln Street at Lady Street feels like the 'heart' or 'center' of the Vista. And, while several sculpture installations exist on the outer corners of this intersection, the landing itself could be treated in a manner that causes it to feel like a 'plaza' in the heart of the art.

Parameters

The concrete sidewalk landing is approximately 20'x20' in size and is terminated by a magnificent oak tree. Access to the landing is from two crosswalks, one emanating from a hotel. Behind is the entrance into the Lincoln Street Tunnel that leads to Finley Park and the Vista Greenway.

Installations

- » Artistic crosswalks leading to the landing/plaza
- » Up-light the oak tree
- » Painting/staining or application of a product like alumigraphics to create a 'magic carpet mural' applied to the ground plane
- » Additional landscaping and/or colorful flowers at the bed beneath the oak tree

Lincoln at Lady

Description

Immediately to the left of the sidewalk landing/plaza noted in Site O3 (previous page) exists a blank brick paver area that is ideally suited to receive a physical art installation. This installation could even be interactive if so desired. This site has the benefit of capitalizing on several existing sculptures that exist beyond (see photo at right) and across the street. The metal screen around the electrical sub-station is rather unsightly and, ideally, the Vista Guild could make an arrangement to wrap or paint it artistically if the utility company is willing.

Parameters

The site is approximately 3' deep and 6' wide. If the installation is heavy, the brick pavers would need to be removed and a concrete footing/pad installed.

The metal screen wall is approximately 8' tall and runs around the entire perimeter of the sub-station.

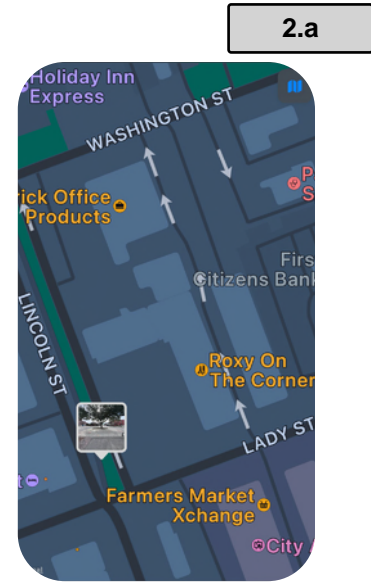
Installations

In the brick plaza consider a sculpture that could be static or interactive. Similarly, an interactive musical instrument of artistic nature could also be installed here.

For the metal screen wall, consider wrapping it similar to the way electrical transformers have been treated in multiple locations throughout the Vista.



Site Photo



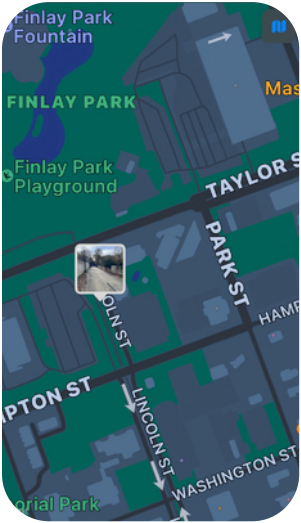
Map Location



Installation Considerations



Congaree Vista Guild: Public Art P



Map Location



Site Photo

Gervais at RR Overpass

Description

This overpass bridge above the railroad features concrete sidewalks and guardrails. The concrete guardrails could be painted or have art applied to them in order to bring a blank, boring wall to life without creating any safety concerns for the structural integrity of the bridge. Moreover, the addition of artwork is likely to 'calm' (or slow) traffic which would be a welcome benefit along the Gervais Street corridor.

Parameters

The concrete guardrail is approximately 3' tall and 175' long. The biggest obstacle to this installation would be any hesitancy on the part of the Department of Transportation (SCDOT) since Gervais Street is a state highway. However, innumerable cities across America have done similar treatments, and these case studies could be brought to bear on SCDOT's consideration of this bridge.

Installations

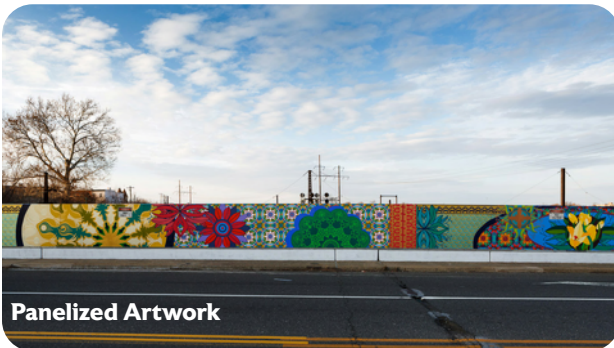
Depending on the disposition of SCDOT (and/or railroad company if the overpass bridge belongs to them), artwork could be painted/stained directly onto the bare concrete, or it could be a peel and stick application like alumigraphics, or the artwork could be applied to sectional panels that are attached in a removable fashion to the concrete retaining wall.



Painted Artwork



Panelized Artwork



Panelized Artwork



Painted Artwork

Gervais at Lincoln

Description

For many pedestrians this intersection of Gervais and Lincoln Streets adjacent to the covered portico feels like the epicenter of the Vista. In years past, sculptural installations have been present here and at regular intervals underneath the portico (see photo right/below). Since this is a prime pedestrian destination and the portico provides protection from the elements, this location is ideally suited to receive multiple installations. Moreover, installations spaced at regular intervals could serve as 'bread crumbs' to lure pedestrians along the portico so their attention is taken away from travel distance and onto art.

Parameters

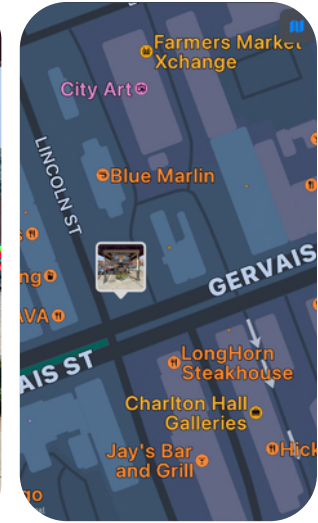
Since this portico serves as protection from the elements for pedestrians, care would need to be taken in the selection and placement of installations to prevent tripping hazards. Positively, the portico would also provide protection from the elements for installations opening up a wider range of artistic endeavors that might not be as weather resistant.

Installations

- » General Sculpture
- » Photo Opp Sculpture
- » Interactive Installations
- » Musical Instruments
- » Etc.



Site Photo



Map Location



Previous Sculptural Installations c2000

Installation Considerations



Photo Opp Sculpture



Interactive Art/Musical Instruments

Congaree Vista Guild: Public Art P



ZONE 2

Senate Street Median

Description

The median on Senate Street between Park and Lincoln Street plays host to several existing sculptural installations. However, plenty of room remains for additional installations in this high-traffic area of the Vista.

Parameters

The grassed area of the median is approximately 40' wide with trees planted along each edge. Pedestrian access is easily gained via crosswalks at each end of the block. Moreover, the brick paver edging provides a convenient pedestrian path along each edge. If pedestrian safety is a concern, organic pathways of a variety of materials may be introduced in the interior of the median. This would remove pedestrians farther away from automobile traffic while protecting the lawn.

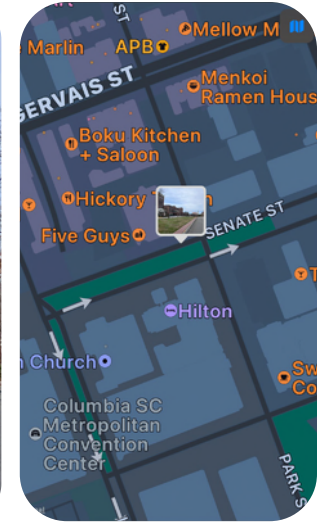
Installations

Sculptures in a variety of sizes are perfectly suited for the Senate Street Median. A pertinent case study exists in downtown Indianapolis, Indiana where the White River State Park converted the old Washington Street Bridge into a mixed-use path on both edges, with a grassed median that is populated with dozens of sculptural installations. Additional considerations include:

- » General Sculpture
- » Photo Opp Sculpture
- » Interactive Installations
- » Musical Instruments
- » Etc.



Site Photo



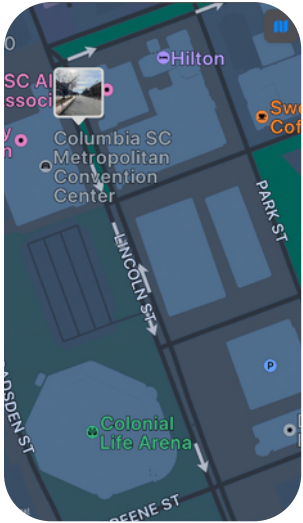
Map Location



Installation Considerations



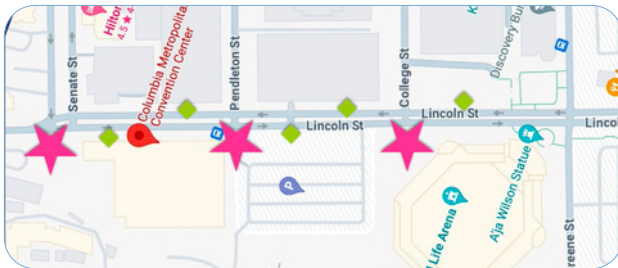
Congaree Vista Guild: Public Art P



Map Location



Site Photo



Terminus Points Along Lincoln Street



Parking Garage Walls as Artistic Canvas



Parking Garage Mural: Hattiesburg, MS

Lincoln Street: From Convention Center to Colonial Life Arena

Description

This section of Lincoln Street is one of the most trafficked in the Vista during events conducted at the Convention Center or Colonial Life Arena. Due to the large number of pedestrians walking from key destinations to the other, regular art installations should populate this route to make it attractive and memorable.

Parameters

This three-block roadway includes extra-wide sidewalks that are conducive to sculptural installations without impinging on pedestrian safety. Additionally, parking garages with blank walls could become canvases upon which murals are painted or applied.

Installations

This highly pedestrian trafficked corridor could benefit from regularly-spaced art installations that serve as 'bread crumbs' to lure the walker from one installation to the next so that the distance traversed is reduced to short episodes from one installation to the next. This was the strategy employed by White River State Park (see previous page) to motivate pedestrians to cross the entire length of the Old Washington Street Bridge from one side of the White River adjacent to downtown Indianapolis to the other where their major amphitheater is located. Along this corridor, each street that dead-ends into Lincoln (Pendleton and College) should receive an installation to terminate each vista.

Gervais at Park

Description

In recent years, the City of Columbia made significant improvements to this pedestrian sidewalk area that was formerly directly adjacent to the roadway. The new raised plaza with guardrails creates a safe environment for pedestrians and diners alike. Moreover, the brick enclosure shields unsightly views to mechanical equipment and trash receptacles that were heretofore exposed to public view. This blank brick wall is a prime candidate for a “photo wall” that is interactive in nature as a “selfie station” or photo backdrop.

Parameters

The brick wall is approximately 7' tall and 10' wide. While painting a photo wall mural is acceptable, perhaps a better approach is to apply a material such as 'Alumigraphics' so that artwork may be interchangeable on a regular basis to keep the artwork fresh and ever-changing. Since the enclosure wall is in the right-of-way, permission would need to be granted by the City of Columbia.

Installations

Painted or applied 'photo wall' interactive murals are the best option for a wall of limited size such as this one. See examples of interactive photo walls at right.



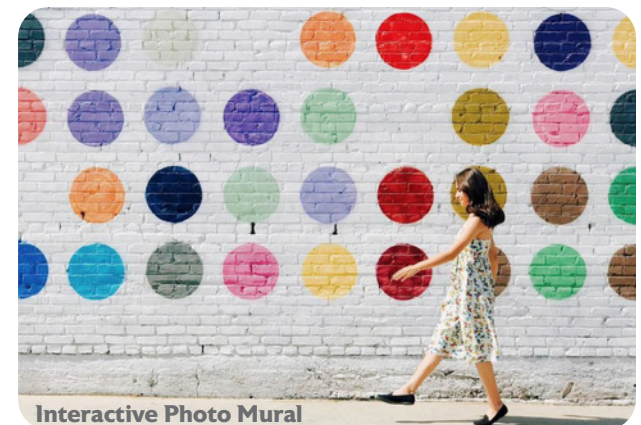
Site Photo



Map Location



Installation Considerations



Congree Vista Guild: Public Art P



3

ZONE 3

Lincoln Street Tunnel

Description

The Lincoln Street tunnel plays a strategic role in connecting downtown and the Vista to Finley Park along the Vista Greenway. In recent years the City of Columbia installed additional security lights that caused the tunnel to feel far safer than before. However, there remains an artistic opportunity through creative lighting to cause the tunnel to function as much as a 'place' as it does a 'pass-through.'

Parameters

The tunnel is approximately 600' long and extends underneath the city block of Lincoln between Hampton and Washington Streets.

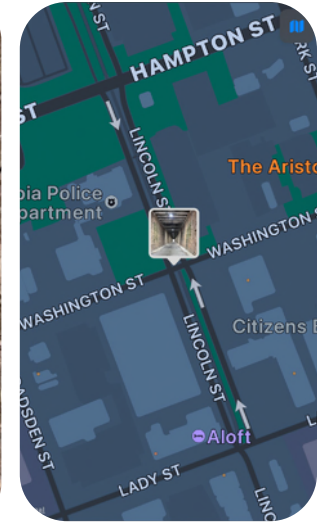
Installations

Colorful lighting similar to that underneath numerous underpasses in Birmingham, Alabama could make the tunnel not only feel safe, but also inviting. Additional consideration could be given to artistic treatments on the ground plane utilizing 'magic carpet' or horizontal murals if so desired (see Page 7).

- » Colorful/artistic lighting
- » Murals on the ground plane
- » Etc.



Site Photo



Map Location



Underpass Lighting, Birmingham, AL



Underpass Lighting, Birmingham, AL



Underpass Lighting, Birmingham, AL

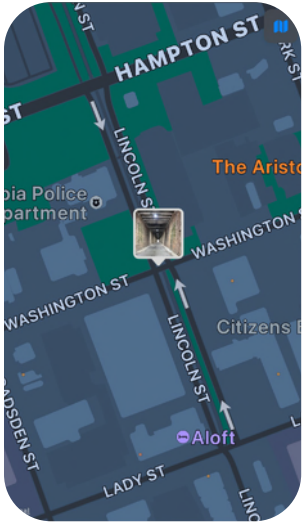


Underpass Lighting, Birmingham, AL

Installation Considerations

Congaree Vista Guild: Public Art P

Packet Pg. 23



Map Location



Tunnel Entry South



Tunnel Entry North



Artistic Entry Arch



Neon Lighting



Artistic Entry Arch

Lincoln Street Tunnel Entries

Description

There is a mantra that says, "You only get one chance to make a first impression." It is imperative that as pedestrians and cyclists approach the entries to the Lincoln Street Tunnel that the impression is one that is artistically memorable and evokes an invitation to enter a place that is safe. In years past, lockable chain link gates were operational to promote safety. But with the addition of security lights, cameras, and regular police patrols the gates have been removed.

Parameters

The openings to the tunnel are approximately 24'-26' wide and 20'-22' tall. It is recommended that the remaining chain link fence surrounds be removed. Signage that is currently mounted to the fencing could be mounted to adjacent walls or posts.

Installations

In lieu of the chain link surrounds it is recommended that artistic gateway arches be installed to frame each entry way. The gateways could optionally include signage that promotes assets beyond the tunnel. For example, the southern entrance could feature signage that reads, "Welcome to the Vista Greenway" (or, "Finley Park") while the northern entrance could feature signage that reads, "Welcome to the Vista."

- » Artistic gateway arches
- » Artistic/neon signage
- » Etc.

Vista Greenway at Taylor Street

Description

This section of the Vista Greenway leading from Taylor Street to the northern entry into the Lincoln Street tunnel can feel claustrophobic due to the height of the concrete retaining walls that flank each side of the mixed-use path. The addition of artwork to the walls can brighten the space and provide visual interest to the corridor.

Parameters

The distance between the two retaining walls is approximately 24'. The height of the left retaining wall changes from at-grade at Taylor Street to approximately 20' at the tunnel entrance. The right retaining wall changes from at-grade at Taylor Street to approximately 16' tall at the tunnel entrance.

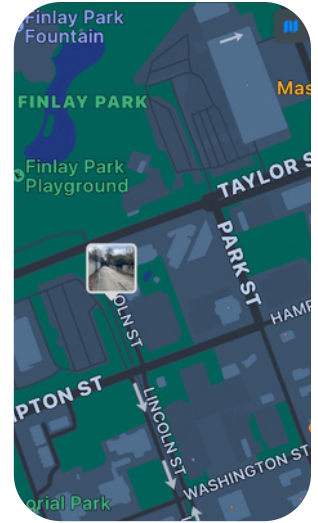
Installations

Artwork could be painted/stained directly onto the bare concrete, or it could be a peel and stick application like alumigraphics, or the artwork could be applied to sectional panels that are attached in a removable fashion to the concrete retaining wall. Additionally, tile or mosaic artwork could also be utilized over the concrete substrate.

- » Painted artwork
- » Adhesive artwork
- » Panelized artwork
- » Tile/mosaic artwork
- » Etc.



Site Photo



Map Location



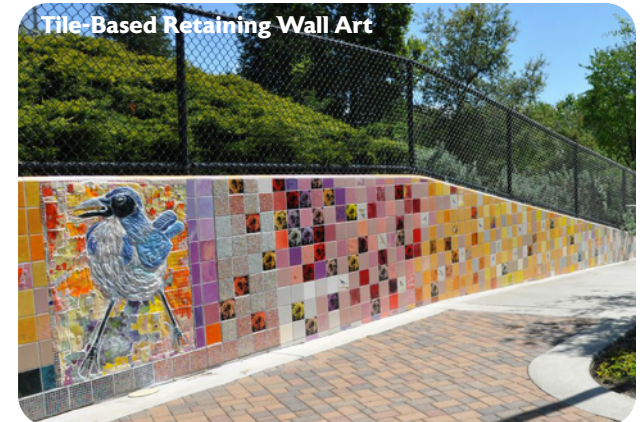
Painted Retaining Wall Mural @ Tunnel Entrance



Painted Retaining Wall Mural



Painted Retaining Wall Mural



Tile-Based Retaining Wall Art

Installation Considerations



*“Art is not what you see, but what
you make others see.”
Edgar Degas*

**Congaree Vista Guild
Public Art Placement Plan**

Created by:
Randy L. Wilson
Community Design Solutions
10 Sunturf Circle, Columbia, SC 29223
803.240.9050





MEETING DATE: October 29, 2024

DEPARTMENT: City Clerk

FROM: *Erika Hammond, City Clerk*

SUBJECT: Fire Station 9 Public Art Project - Mr. Mickey Folsom, Assistant Fire Chief

FUNDING SOURCE & ORIGINAL BUDGET:

ATTACHMENTS:

- **#a:** Fire Station 9 Art Placement Application (PDF)



PUBLIC ART PLACEMENT APPLICATION

Please see submission checklist for materials necessary for application.
SUBMISSION MATERIALS MUST ACCOMPANY APPLICATION.
Application form and materials are **DUE AT 4:00 p.m.** thirty (30) days prior to installation.

- Is the designation:
- Public Art
 - Statue
 - Monument / Memorial
 - Individual Commemoration
 - Organization Commemoration
 - Event Commemoration

- Checklist:
- Application
 - Council Members (District and one At-Large Sponsor)
 - 3 Letter(s) of Support
 - One letter expressing Community support
 - One letter expressing Neighborhood/Neighborhood Association or Merchant Association support
 - One letter expressing Councilmembers' support

[Signature] Applicant Signature* Jacob.eller@columbiasc.gov Email Address

JACOB ELLER Print Name 127 S. OTT RD COLUMBIA SC 29205 Mailing Address

8032065353 Phone Number 9/17/24 Date

Check and initial acknowledging application requirements.

- [Signature] Artist Information, Description and photos of artwork.
- [Signature] Any changes to initial request must be made in writing no more than 30 days prior to art placement.
- [Signature] Artwork and resolution must be finalized at least 30 days prior to placement.
- [Signature] Applicant must provide letter(s) of support as outlined in the above checklist.



PUBLIC ART PLACEMENT APPLICATION

1. Name of individual, organization, or event to be commemorated:

YESTERDAY'S RESTAURANT AND TAVERN

2. Title of Artwork:

STATION 9 COMMUNITY UPGRADE

3. Attach a sheet describing the significant contribution (s) this individual, organization, or event has made in the community (no more than one-page)

4. Location, date, and time of unveiling ceremony (if approved):

The placement of public art within the City's right-of-way shall adhere to the City of Columbia encroachment ordinance process.

2847 Devine St, 11/14/2024 DURING THE LIGHTING AT DEVINE NIGHT OUT

5. District Council Member Sponsor: WILL BRENNAN

At-Large Council Member Sponsor: ADITI BUSSELLS

FOR STAFF USE:

Arts, Historic Preservation & Philanthropy Committee: <input type="checkbox"/> Endorsed <input type="checkbox"/> Rejected
One Columbia Review: <input type="checkbox"/> Approved <input type="checkbox"/> Rejected
Arts, Historic Preservation & Philanthropy Committee: <input type="checkbox"/> Endorsed <input type="checkbox"/> Rejected
Public Works: <input type="checkbox"/> Approved <input type="checkbox"/> Rejected
Parks and Recreation: <input type="checkbox"/> Approved <input type="checkbox"/> Rejected
Support Services: <input type="checkbox"/> Approved <input type="checkbox"/> Rejected
Public Safety: <input type="checkbox"/> Approved <input type="checkbox"/> Rejected